

Go tell it on the mountain

American traditional
(Christmas)

Arr. Pietro MUSSINO (2001)
(dedicato a INCONTROCANTO)

Musical notation for the first system, featuring piano accompaniment. The score is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with a fermata over the first measure. The bass staff also begins with a piano (*p*) dynamic and contains a bass line. The word "ecc." is written above the treble staff in the second measure.

Musical notation for the second system, including vocal lines and piano accompaniment. The system starts with a double bar line and a measure rest. The tempo and dynamics are indicated as **Calmo q = 90** and *pp dolce*. The vocal line is marked *Sop.* and begins with the instruction "Choose a line and sing it continuously, at the tempo you like (but not too fast)." The piano accompaniment consists of four staves, each marked *ppp* and *Mm* (mezzo-moderato), with "etc." written to the right of each staff. The system ends with the lyrics "1. In the time of" and "etc." below the vocal line.

Musical notation for the third system, featuring a vocal line. The system starts with a double bar line and a measure rest. The vocal line is in G major and 4/4 time, with lyrics written below it: "Da - vid _____ Some call him a king, And if a child is true-born, Lord Je sus will hear him".

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The system starts with a double bar line and a measure rest. The vocal line is marked *Sop. + Contr.* and begins with the instruction "sing _____". The piano accompaniment consists of two staves, with a piano (*p*) dynamic. The lyrics "Go tell it on the moun - tain, O - ver the hill and" are written below the vocal line.

Text and tune: *Religious Songs of the Negro as sung on the plantations*, Thomas P. Fenner (1909)

2

17 *That Je - sus*

e - ve - ry - where Go tell it on the moun - tain That Je - sus Christ is born!

22

Andante q = 100

Oh etc.

2. When I was a see - ker I sought both night and day; I ask the Lord to help me, And

Oh etc.

28

poco piu mosso q = 110

mp Tell it on E - very - where Tell it on

he show me the way

mf Go tell it on the moun - tain, O ver the hill and

33

Go e - very - where Tell it on E - very - where Go Go

e - ve - rywhere; Go tell it on the moun - tain That Je - sus Christ is born!

38

Moderato q = 120

mf 3. He made me a watch - man U - pon a ci - ty wall; And if I am a Chri - stian I

p Mm etc.

p Mm etc.

44 am the least of all **Vivace q = 130**

Go tell it on themoun - tain, O-ver the hill and

Go tell it on the moun - tain, E - very,

49 *That Je - sus*

e - ve - ry - where Go tell it on themoun - tain That Je - sus Christ is born!

e - ve - ry - where Go tell it on the moun - tain, Je - sus Christ is born!

54 **poco piu mosso q = 135**

Go tell it on the moun - tain, E - very, e - ve - ry - where

Go tell it on themoun - tain, O - ver the hill and e - ve - ry - where;

Clapping hands

58 **sostenuto**

Go tell it on the moun - tain, Je - sus Christ is born! Oh

mf *espress.* That Je sus

Go tell it on the moun - tain Je - sus Christ is born! Oh