

# Agnus Dei

(versione per voci maschili)

Giulio Roberti (1823-1891)

Andantino mosso

Tenor

Tenor

Bass

Bass

A - gnus De - i qui to - lis pec - ca - ta mun -

A - gnus De - i qui to - lis pec - ca - ta mun -

7

T.

T.

B.

B.

di mi - se - re - re mi - se - re - re mi - se - re - re

di mi - se - re - re mi - se - re - re mi - se - re - re

mi - se - re - re mi - se - re - re mi - se - re - re

mi - se - re - re mi - se - re - re mi - se - re - re no

13

T.

T.

B.

B.

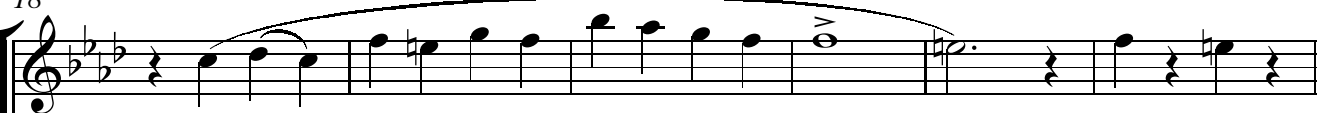
no - - - bis A - gnus De - i


no - - - bis A - gnus De - i

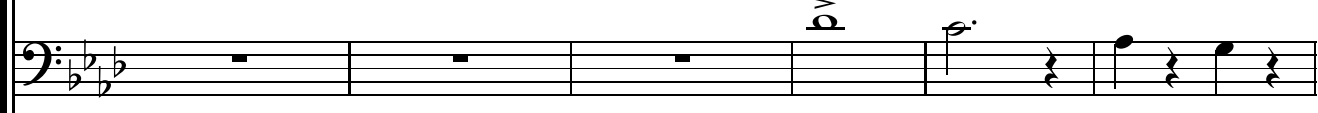
no - - - bis A - gnus De - i

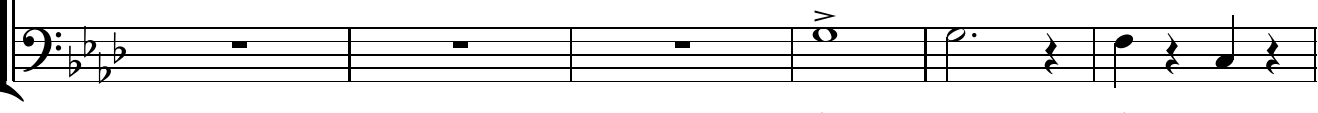
no - - - bis A - gnus De - i

18


T.  qui to - lis pec - ca - ta\_\_ mun - di A - gnus

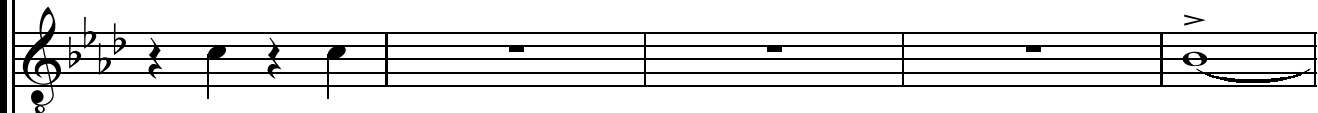
T.  qui tol - lis pec - ca - ta\_\_ mun - di A - gnus

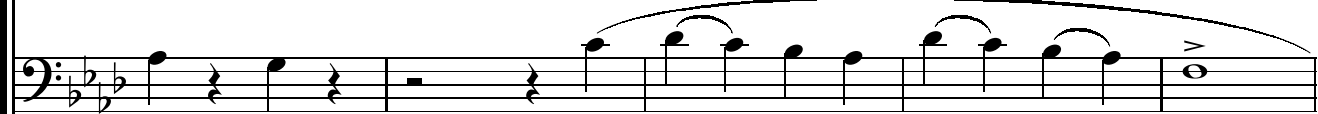
B.  A - gnus A - gnus


B.  A - gnus A - gnus

24

T.  De - i A -

T.  De - i A -

B.  De - i qui tol - lis pec - ca - ta\_\_ mun -

B.  De - i qui tol - lis pec - ca - ta\_\_ mun -

29

T. *pp dim. rall.*  
gnus mi - se - re - re mi - se - re - re no - bis A - gnus

T. *pp dim. rall.*  
gnus mi - se - re - re mi - se - re - re no - bis A - gnuss

B. *pp dim. rall.*  
di mi - se - re - re mi - se - re - re no - bis A - gnus

B. *pp dim. rall.*  
di mi - se - re - re mi - se - re - re no - bis A - gnus

35

T. *A tempo pp*  
De - i Do - na no - bis pa - cem Do - na Do - na

T. *pp*  
De - i Do - na no - bis pa - cem Do - na

B. *pp*  
De - i Do - na no - bis pa - cem Do - na

B. *pp*  
De - i Do - na no - bis pa - cem Do - na

41

T. no - bis pa - cem do - na do -

T. no - bis pa - cem do - na do - na do -

B. no - bis pa - cem do - na do -

B. no - bis pa - cem do - na do -

47 *cresc.* *f*

T. -na do - na pa - cem

T. na do - na pa - cem do - na

B. na do - na do - na pa - cem do - na

B. na do - na pa - cem do - na no -

52 *cresc.*

T. do - na do - na no - bis pa - cem do -

T. no - bis do - na no - bis pa - cem do -

B. no - bis do - na no - bis pa - cem do -

B. bis do - na do - na no - bis pa - cem do -

57 *pp*

T. -na no - bis pa - - - - cem

T. na no - bis pa - - - - cem

B. na no - bis pa - - - - cem do -

B. na no - bis pa - - - - cem

64

*pp e dim.* *ppp perdendi*

T. *pp e dim.* pa - - - - - cem *ppp perdendosi* pa -

T. pa - - - - - cem do - - - - - na pa -

B. *ppp perdendosi*

B. - na no - - - - - bis pa - - - - - cem pa -

*ppp perdendosi*

70

T. - - - - - cem

T. - - - - - cem

B. - - - - - cem

B. - - - - - cem

77

T.

T.

B.

B.

6

84

Musical score for measures 84-89. It consists of four staves: two Treble clefs (T.) and two Bass clefs (B.). The key signature has one flat (B-flat). The time signature is 8/8. Each staff contains a whole rest in every measure. A brace on the left side groups the four staves together.

91

Musical score for measures 91-95. It consists of four staves: two Treble clefs (T.) and two Bass clefs (B.). The key signature has one flat (B-flat). The time signature is 8/8. Each staff contains a whole rest in every measure. A brace on the left side groups the four staves together.

96

Musical score for measures 96-100. It consists of four staves: two Treble clefs (T.) and two Bass clefs (B.). The key signature has one flat (B-flat). The time signature is 8/8. Each staff contains a whole rest in every measure. A brace on the left side groups the four staves together. The system ends with a double bar line.